



Glenn Innes - *We'll Go No More A-Roving*

Rovers were once an iconic British brand of vehicle. I spotted this ancient and decaying model behind the main street of Bulls on a field trip organised by the Manawatu Camera Club. It was taken from a low angle and converted to black and white to emphasise the textures in the image.



Mark Fisher - *Last cream stand standing*

*This image was captured inland in the back blocks of Gisborne on a rainy day. The original purpose was for cream. The farmer would leave his daily supplies to be picked up by the processing companies truck drivers (prev horse and cart). They were lifted on the stand to save the drivers backs. At a later point they were used for milk supplies.*



Yao Liu - *Morning at Ward Beach*

Captured in September 2024 at Ward Beach in Marlborough region, where fascinating boulders and reef platforms were exposed by the 2016 Kaikōura Earthquake.



Amilie Bentley - *Twilight's Fantasy Land*

Taken at Mt Cargill, Dunedin during an autumn evening. I see it as looking into a fantasy land, shimmering in the evening glow as the sun descends, creating a dreamlike effect for the viewer.



Yao Liu - *Bears Fishing at Brooks Falls, Alaska*

Captured in August 2024 at Brooks Falls, Katmai National Park, Alaska. A family of three bears were catching salmon as they leapt over the falls on their way to the spawning grounds at Brooks Lake.



Roger Collinson - *Plimmerton Beach*

Captured at the beach area beside Plimmerton Fire Station Sunset Parade, Plimmerton.



Rhonda Turner - *Outdoors*

Captured on the local farmland hills by Old Coach Road. This image was taken for an Interclub topic, which is a competition between Johnsonville Camera Club and other local clubs.



Roger Collinson - *Evening Glow*

This image was taken on Raumati Beach from PSA carpark, Rosetta Road, Raumati.



Rhonda Turner - *Wharariki Beach*

Captured on holiday at the northernmost tip of the South Island at Farewell Spit. Because it was at sundown had to remember to take a torch for the walk back.



Glen Innes - *Misty Morning in Fairlie*

I spotted this old shed on an early morning autumn walk just north of my former hometown of Fairlie. The light was quite magical, and the bird was an unexpected bonus!



Peter Allen - *Rifleman*

The Rifleman is New Zealand's smallest bird and weighs no more than two teaspoons of sugar. They live high up in the canopy making them hard to spot. After spotting him and taking a very long and patient study of his behaviour and perching spot, this is one of the photographers favourite images

Taken at Zealandia, Wellington



Angelos Anastasiadis - *Sea Sculpture*

This image was taken at Farewell Spit on an overcast day.



Amilie Bentley - *Fuchsia Violet Beams*

Captured just before sunrise at Lake Ruataniwha, Twizel in late Autumn 2022. We, a group of photographers, had awoken early to capture the sunrise, to find that an Aurora was occurring instead! A beautiful surprise, a moment of wonder and joy!



Angelos Anastasiadis - *Getting ready for the Dance.*

This image was captured at the Johnsonville Community Hub when the Indian community were having a celebration in 2022.



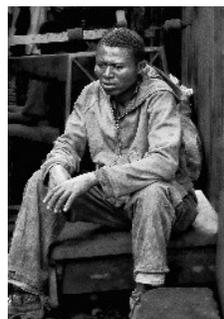
Mike Drain - *Kingfisher*

Captured in Pauatahanui Inlet where kingfishers hunt for crabs. Taken at high tide when the kingfisher needs to dive into the water for their supper.



Mandy Edmundson - *Hold on to our Bridge.*

This image is a multiple exposure taken in-camera and looks to message the photographers support to save this valuable Taonga. The image uses art work from the space. The original work being from the following artists:  
*Mural - Gina Kiel and Larissa McMillan*



Mandy Edmundson - *Troubled Soul*

This image captured a moment of troubled thought. It was taken at Mercato; one of Africa's largest openair markets that sprawls with vendors for many kilometres. Situated in Addis Ababa, Ethiopia.



David Coxon - *Rural curves*

Taken late evening from the side of a small backroad on the eastern side of SH1 between Mangaweka and Taihape.

*City to Sea Bridge*  
*sculpture - Para Matchitt*



Patrick Flanagan - *Protest Sparks Inferno*

Captured during the fires and riots at the end of the anti-mandate occupation and protests of parliament in 2022



David Coxon - *It must be summer.*

This cicada was perched on a fence rail in the Knights Point Lookout car park on the West Coast. It just sat there as I moved in taking photos. I didn't get any closer because I didn't want to scare it off.



Alex Chen - *City Silhouettes*



Paul Stapp - *Summer Cricket*

A moment of bowling action captured on a sunny Saturday morning at The Basin Reserve in Wellington



Peter Allen - *Greenbottle Fly*

*This image, taken in the photographers garden , is of the common green bottle fly (Lucilia sericata) on top of a carrot flower. The fly is around 10-14 mm in length only slightly larger than the common house fly.*



Paul Stapp - *Little Boxes*

This image was taken several years ago, as the Woodridge developments continued its development.



Patrick Flanagan - *Reflective*

This image captured travellers while on a bus in Wellington city. It was entered into the interclub competition under the theme Reflective.



Keith Hogg - *St Peters*

Taken from the Boyd-Wilson fields near Victoria University



Greg Turner - *Misty Morning*

This image was taken in Tromsø, Norway. The Fjellheisen cable car takes you 421 metres above sea level, which is where this photo was captured.



Peter Allen - *Dueling planes*



Paul Stapp - *In the style of Andreas Gursky*

This image is of the storage of cars that have arrived into the country, initially stored in Grenada Wellington, before they are moved out to dealers. It was entered into the photography interclub competition under the theme 'In the Style of Andreas Gursky'



Mandy Edmundson - *Recycled*

This image was taken in the early hours of the morning on the northern end of the West Coast. The sign is a recycled MOBIL sign. The image was entered into the 2023 photography interclub competition under the theme Grunge



Mike Drain-*Wings Over Wairarapa*

A group of old Russian Yak fighter planes have been converted for aerobatic formation flying



Peter Allen - *Jet Sprints*

Taken at the Jet sprint boat championships in December every year.



Greg Turner

*Rabbit... where?*

While out at Makara Beach for the camera club end of year function, I spotted this photo opportunity to capture an iconic New Zealand farming moment.



John Homes

*Built of Light*

This image catches the light and patterns made on the photographer's garden fence from his kitchen window.



Mandy Edmundson

*Still life*

This image was taken at the Diskit Buddhist Monastery, located in the Nubra Valley in Ladakh northern India. It was entered into the Interclub photography competition under the theme Still Life



Mark Fisher

*Going once,  
Going twice, Gone*

This image was taken at the weekly Thursday Fielding sales auctions. The triptych showing the narrative for the sheep and their journey. It was entered into the interclub competition under the theme Triptych



Keith Hogg - *Oriental Bay*

Captured from Roseneath Park looking across the harbour